

UNITED STATES DISTRICT COURT
SOUTHERN DISTRICT OF NEW YORK

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DAVID JOHANSEN, et al., :
Plaintiffs, : Case No. 19-cv-01094 (ER)
-against- :
SONY MUSIC ENTERTAINMENT, :
Defendant. :
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STIPULATION AND [PROPOSED] ORDER TO EXTEND STAY OF LITIGATION

The undersigned counsel for the parties herein submit for the Court's approval the following Stipulation and [Proposed] Order:

WHEREAS, by Order dated January 25, 2021 (Dkt. 141), pursuant to a stipulation among Plaintiffs and Sony Music Entertainment ("SME," and together with Plaintiffs, the "Parties"), the Court temporarily stayed this litigation, including any court deadlines set by the Court or the Federal Rules of Civil Procedure, all discovery, and deadlines regarding the third-party defendants, until May 21, 2021;

WHEREAS, by Order dated May 21, 2021 (Dkt. 148), pursuant to a further stipulation among the Parties, the Court extended the stay of litigation until August 19, 2021;

WHEREAS, by Order dated August 17, 2021 (Dkt. 152), pursuant to a further stipulation among the Parties, the Court extended the stay of litigation until October 18, 2021;

WHEREAS, by Order dated October 15, 2021 (Dkt. 154), pursuant to a further stipulation among the Parties, the Court extended the stay of litigation until December 15, 2021; and

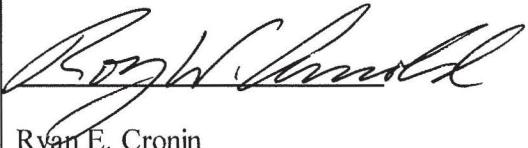
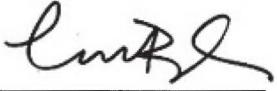
WHEREAS, the Parties continue to be actively engaged in good-faith in settlement negotiations, SME's offices are completely closed for the holidays between December 17, 2021 and January 3, 2022, and the Parties believe it is in their best interests to extend the current stay of litigation until March 18, 2022, to allow them to conserve resources and continue to focus on furthering a potential resolution of this action.

IT IS HEREBY STIPULATED AND AGREED, by and between the undersigned counsel for Plaintiffs and SME, as follows:

1. The litigation, including any court deadlines set by this Court or the Federal Rules of Civil Procedure, all discovery, and deadlines regarding the third-party defendants, shall remain stayed until March 18, 2022, at which point, if the Parties have not reached a class-wide settlement in principle, the Parties will work together to submit a stipulated case schedule for the Court's consideration.
2. This Stipulation is without prejudice to the Parties hereto agreeing, subject to Court approval, to a further extension of the stay if circumstances warrant.
3. The Parties shall report to the Court on or before the expiration of the stay regarding their progress toward resolution.
4. In the event that the Parties reach an impasse or their settlement discussions irretrievably break down, the Parties shall meet and confer in good faith as to whether ongoing discussions are expected to be fruitful and if any Party (Plaintiffs or SME) determines that such discussions are likely to be no longer productive then the Party may notify the Court after five business days of the Parties' meet and confer to request that the Court terminate the stay for good cause.

5. As noted above, the Parties made four previous requests for a stay of litigation, which this Court granted. Dkts. 141, 148, 152, 154.

AGREED:

 Ryan E. Cronin Roy W. Arnold (<i>Pro Hac Vice</i>) Gregory M. Bordo (<i>Pro Hac Vice</i>) David M. Perry (<i>Pro Hac Vice</i>) Julianna Simon (<i>Pro Hac Vice</i>) BLANK ROME LLP 1271 Avenue of the Americas New York, NY 10020 Evan S. Cohen (<i>Pro Hac Vice</i>) Maryann R. Marzano (<i>Pro Hac Vice</i>) COHEN MUSIC LAW 1180 South Beverly Drive, Suite 510 Los Angeles, CA 90035-1157 <i>Attorneys for Plaintiffs</i> Dated: December 15, 2021	 Scott A. Edelman (<i>Pro Hac Vice</i>) Gabrielle Levin Nathaniel L. Bach (<i>Pro Hac Vice</i>) GIBSON, DUNN & CRUTCHER LLP 200 Park Avenue New York, New York 10166 Steven Englund (<i>Pro Hac Vice</i>) JENNER & BLOCK LLP 1099 New York Avenue, NW, Suite 900 Washington, DC 20001 <i>Attorneys for Defendant Sony Music Entertainment</i> Dated: December 15, 2021
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IT IS SO ORDERED.

Dated: December 15, 2021

By: 
Hon. Edgardo Ramos
United States District Judge